



Throngs of students wait in line to purchase the many items available in the new vending machines.



Vending Machines Hit Jackpot

by Jim Freedman and Judy Blackwell

Student Council recently suggested that vending machines be installed in the cafeteria. Because of their suggestion, an increase in student purchases has helped to put the financially crippled cafeteria back on its feet. Council originally planned to have the machines installed in the Social Room, with the profits going to them. However, this would have resulted in unnecessary competition with the cafeteria which was already suffering from monetary problems. After meeting with Dr. Overs and the manager of the cafeteria, it was decided that the machines would be placed in the cafeteria, and that the cafeteria

would be the recipient of profits. The incoming revenue has increased, as well as the variety of products available to the students. Coffee and soft drinks may be purchased, and a dollar bill changer has been installed to provide change.

The only apparent drawback to the vending machines is the increased amount of litter that students are carelessly discarding in other areas of the school. This creates a health hazard, as well as an unsightly mess. We hope this situation will be remedied so that this popular new addition to the cafeteria will remain for students to enjoy.

Cultures to be Explored on International Day

by Richard Lash

In an effort to unite the cultures of various foreign countries, the combined classes of French, German, Latin, Greek, and Spanish students are planning a celebration to be held in the Social Room on February 25. The festivities will continue from first through eighth period, and each student will attend during the period scheduled for his language class - only foreign language students are welcome. Sharon Efrogmson and Beth Rubin are directing the affair and encourage all participating students to create some display or production reflecting the arts of the particular country where their language is spoken.

"El Jourtag" (or "the day of days" as it roughly translates from a combination of Spanish, French, and German) is to be a time of singing, dancing and fun. Contrary to last year, the ethnic food, prepared by students themselves, will be free of charge, and drinks will be available at a small cost. This is the first year where all the language classes are participating in the same festival; so it will be like no other event Shaker has ever seen. The food, games, skits and displays will give the students an opportunity to learn about the various countries in a more enjoyable and unorthodox fashion than that of the classroom. Funds to sponsor "El Jourtag" are being raised by the language club members by selling candy; nevertheless, I am informed that they are also readily accepting contributions. These funds will be used for decorating the Social Room and for purchasing contest prizes.

Contests will be a major activity each period, and every student will participate in deciding the winner of the various competitions. One contest will be for the most impressive and effective costume. This would consist of the most original, the most

lavish, or the most humorous costume worn by a student. Another contest would judge the most creative piece of art. Works such as posters, mobiles, or free standing objects (like the guillotine which some may recall from last year's celebration) would be included in this contest. The culminating event of each period will be the determination of the contest winners. All students attending will cast a ballot choosing their favorite contestants, and the winners will be called forth at the end of the period to receive a token of honor. There will be one costume prize offered each period; yet the contest judging the best art piece will have only one winner for the entire day.

Some other attractions for El Jourtag have yet to be developed. Michael R. Halpern, spokesman for the Greeks, suggests "the possibility of short readings from Aristophanes' Lysistrata or even the sponsoring of coed Olympic Games. We hope it will be something that will get the whole foreign language department involved." With the enthusiasm and participation of all involved, February 25 is sure to be "a day of days".

The Shaker AFS Chapter is now looking for host families for next year. Each year, Shaker hosts two foreign students who will spend nearly one year in Shaker, generally from the end of one July to the beginning of the following July. Being a host family is one of the most wonderful experiences a family can have. Anyone who is interested, or who would like more information about becoming a host family, please call Mrs. Lucille Anderson at 751-0188 or contact Miss Rayment, the teacher adviser to the student club of the AFS Chapter.

THE SHAKERITE

46th Year, No. 7

Shaker Heights High School, Shaker Heights, Ohio

February 13, 1976

Students Get Inside View of Gov't.

by Jane Birkhold

Returning tomorrow after a week-long visit to our nation's capital is a group of seven Shaker students who, having expressed an interest in government, were given the opportunity to participate in a 'close-up' view of the workings of our governmental system.

Carla Ford, Debbie Hamilton, Steve Hecht, Cynthia McDonald, Darlene Paschal, Anne Renstrom, and Nanci Volpe, along with the American Government teacher Carter Strang, left by bus last Sunday, February 8, for Washington, D.C. Their Washington trip was part of a program called CloseUp, in which thirty Greater Cleveland high schools were represented. CloseUp, now in its fifth year, brings students to Washington in hopes of giving them a better understanding of our government and how they, as individuals, can participate in it.

For one week, Washington is transformed into a classroom without textbooks for everyone involved in the program. By making use of the city's unique facilities, participants are exposed to a wide range of political programs. CloseUp, however, does not simply consist of tours and a chance to see Congress in session. Instead, it lets one become actively involved through discussions with congressmen, senators, com-

mittee staffers, administration figures, judges, lobbyists, reporters, politicians, ambassadors, and those who play a significant role in our governmental system. Seminars conducted by representatives of 1976 presidential contenders, members of the Washington press corps and White House staff were additions to this year's program, which, as a non-partisan forum, keeps its curriculum free from ideological slant so that one is able to formulate his own political convictions. The greater part of each seminar, therefore, is devoted to the students' questions and the speaker's responses. Workshops, too, initiate active discussions as each participant is assigned, for the duration of the week, to one of several small discussion groups which meet at the end of the day with at least one member of the CloseUp staff. The purpose of the workshops is to give members the chance to talk informally about the day's events and to relate them to his own concerns and to the special interests of his group.

It should be noted that a student need not have taken Government in order to participate in CloseUp. The program is open to all students in 10th, 11th, and 12th grade, the only prerequisite being an interest and willingness to take part. This year's admission cost was \$306,

which covered all expenses except transportation to and from Washington, D.C. A limited number of financial assistance grants was available.

An opportunity to examine Washington, D.C., from the inside, to gain a greater familiarity with the mechanics and practicalities of government, and to obtain a more realistic view of the actual scope and function of the federal system is what CloseUp is all about.

Allen Comedy Playing Tonight

by Laura Ross

The Shaker Drama Department will be presenting Woody Allen's comedy "Don't Drink the Water" tonight and tomorrow night at 8 p.m. Tickets are two dollars at the door for either night.

The play, which involves an American family pursued in an Iron Curtain Country by the secret police, is laden with the abundant wit for which Allen is known. An insane priest, a temperamental chef and a bungling Ambassador's son make "Don't Drink the Water" an uproarious production well worth seeing.

Because of the upcoming holiday, special Valentine's Day preparations are being made. Ticket discounts, candy and other provisions will be made available during the production.

"Don't Drink the Water" promises to provide an evening of enjoyable light entertainment. Tickets are being sold during the lunch periods in the cafeteria and by members of the Drama Department.

Study Halls Unpleasant, But Necessary

by Vicky Harding

Study halls are high on the list of detested institutions here at Shaker Heights High School. Most of the students do not understand the necessity of study halls and regard them as a waste of time which could be better spent doing something else.

In the school year of 1973-74, when the present-day seniors were sophomores, Shaker's school day was run on a module system - fifteen modules a day, each about twenty minutes long. Classes lasted for either one or two modules apiece, and any empty modules a student had in his schedule were free time, his to spend as he chose. There were no study halls.

With the ruling by the state of Ohio that each student must spend a minimum of six hours a day in "school-related activities", Shaker was forced to regulate its school day in a different manner. In order to meet this requirement and thus to continue to receive financial aid, the eight period day was adopted, and study halls were introduced to fill the time of those students whose classes didn't fill six hours.

Various problems have arisen as a result of study halls, the most notable of these being cutting. Cutting leads to disruption of classes, noise in the halls and increased vandalism, all of which make the administration more anxious to have the kids in study halls or some authority-controlled situation.

There are several alternatives to spending time in study halls. One of these is the "guided learning experience," applications for which may be obtained in the house office. Guided learning experiences

provide the chance to go home, to study, to work, to tutor, to do volunteer work, etc. Through the various alternatives available, study halls can be made more bearable, or turned to both the teachers' and the students' advantage.

Band, Choir Prepare for Concert, Contests

by Meg Anderson

have ever had. We hope to be seeing you here on Friday, February 20, at the Band Concert.

Each year, members of the choir and band participate in the music contest sponsored by the Ohio Music Educator's Association. The students from Shaker will be in competition with students from other schools in district seven, which includes schools in Cuyahoga County, east of the Cuyahoga River. This year, the competition will be held at Lakeland Community College on Saturday, February 28, from nine until five o'clock.

Vocalists participate in the Solo Ensemble Contest. We are planning to send two Madrigal groups, a Boys' Octet, a Girls' Triple Trio, and approximately ten soloists. This is the third year that Shaker has participated in the vocal competition, and in the past we have achieved reasonable success. The judges of the competition are selected by the Ohio Music Educator's Association, and are all competent teachers of music in the state of Ohio. The band sends a great number of students to compete in the instrumental competitions.

Shaker Heights High School will have a Band Concert on February 20 in which the Orchestra, Wind Ensemble and Stage Band will present various selections. The orchestra will play five selections: a movement from a Haydn Symphony, "Rakoczy March" by Berlin, "March Musical" by Schubert, a polka from "The Bartered Bride" by Smetana, and a contemporary work, "Bunker Hill", by Johnston.

The Wind Ensemble, sometimes known as the Band, will play among their selections "Toccata" by Fresco Baldi, various selections by Glen Miller, several marches such as "George Washington Bicentennial March" by Sousa, a contemporary march by Latham, "March Five", and "Festival Prelude" by Reed.

The Stage Band will play several pieces including "Pick Up The Pieces", the "Hip Soul Funky Jazz Blues", and the "Ascendancy". The Brass Choir will be playing Aaron Copeland's "Fanfare for the Common Man".

The selections to be played at the Band Concert this year are some of the most interesting we

Fear Fills Shaker Halls

At the beginning of this school year, a new attendance procedure was instituted at Shaker in order to attack what Dr. Overs has called Shaker's biggest problem: "in-school absence". It was also hoped that by keeping students in class, much of the fighting and vandalism that has gone on in past years would be limited, since there would be fewer people in the halls instead of in class. While there may be evidence that class attendance has improved somewhat since the institution of the new attendance procedure, the situation in the halls at Shaker is as bad as, if not worse than, in past years. It is important that the administration recognize that this problem exists, and that actions be taken immediately to minimize it.

Students and teachers alike have complained that students who loiter in the halls between classes do not only disturb classes that are in session, but also threaten the safety of those who are trying to walk from one classroom to another. Most classes, at one time or another, have been interrupted by students who are making noises in the halls. There have been many cases of students who have been physically attacked by students whose purpose in waiting in the halls seems to be the harassment of other students. Girls that attend Shaker have complained that they have been annoyed by groups of students who roam the halls instead of going to class. Even moving from room to room between classes has become more difficult because of the occupation of certain stairways by bands of students. One student commented, "I feel that I have to take a detour every time I change classes."

It is hard to believe that this situation will improve without decisive remedial measures being instrumented by the administration. Currently, members of the administration, as well as some teachers, try to keep students out of the halls when classes are in session. Unfortunately, their success in doing so has obviously been limited. Some students are thoroughly defiant of any demands that they leave the halls, and others are threatening enough to discourage any administrative action whatsoever. There are several things the administration can do to make their efforts in this matter more effective.

Shaker could be heavily patrolled and monitored by police or other law enforcement agents to the extent that many other high schools in the Cleveland area are. One problem with this new policy would be that any students who obey the rules of the school would still be intimidated by the constant presence of police. Nevertheless, if other methods fail, police patrol may be a regrettable but necessary plan of action.

Students have suggested that the social room be opened so that students who are now loitering in the halls would have another place to go. Although there may be other good reasons for opening the social room, this is certainly not one. Opening the social room as a haven for students who would otherwise be disturbing people in the halls is hardly a solution to the problem, although it is a convenient surrender to it. Students should either attend classes or not come to school at all, but the school should not be responsible for entertaining students who threaten the safety of others.

It is our hope that the administration choose a plan that will help minimize this problem so that students may move from one class to another without fear. Unfortunately, since this problem has existed in Shaker for many years, it seems evident that none of the short-term solutions which have been suggested will be totally effective in solving it. The trouble in the halls is a long-term problem. The dislike and hostility that some students feel towards school is responsible for "in-school absence" as well as the hall problem, and until students in Shaker and across the country are allowed by the government to choose a course other than public education, these problems are likely to continue to exist. It is hard for a country that has long professed the necessity of public education for all to admit that such a program is not suited for all, but perhaps such an admission is the only real solution to many of the problems that plague high schools across the country.



Relevancy of Declaration of Independence Questioned

by Debby Seidman

Read the following paragraph and think carefully how it applies to you and what you believe in:

"We hold these truths to be self-evident, that all men are created equal, that they are endowed...with certain unalienable rights. That to secure these rights, Governments are instituted among men, deriving their just powers from the consent of the governed. That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or abolish it and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them seem most likely to effect their Safety and Happiness."

In case its origin still evades you, the above paragraph was taken from the Declaration of Independence. The ideas compelled the colonists to fight for their rights, 200 years ago. But if it is the basis of our nation's independence at all today, perhaps it is in seeing how closely the concepts it contains have been adhered to.

It is easily seen that the right to "alter or abolish" a government which fails to secure the rights of the governed was utilized in the Revolutionary War and a government of the United States of America was formed. Through the years, United States citizens have been concerned with the freedoms and the rights of others. Results of this can be seen in the abolishment of slavery and in the extension of suffrage to blacks and women.

Yet, returning to the primary question, how relevant is the Declaration of Independence, the concepts it encompasses, in the year 1976? Would you sign the document today? After presenting the above excerpts to a number of students, teachers, and various other residents of Shaker Heights, (in the form of a petition, without telling where the excerpt originated), I have compiled some startling results. First, many people, especially students were simply unaware of what the document was (they usually signed it anyways). Also, many people, especially the adults petitioned, found the document too radical; they refused to sign it.

I found myself amazed at the number of people who are unaware of the contents of the very basic documents upon which our nation was founded. The number of people who were abashed at the extreme liberalism of the document also amazed me. What our country stood for 200 years ago, theoretically, it stands for today: equality, the rights to freedom

and to a government by and for the people, and the right to make sure that these rights are not taken away. These values, inherent in the Constitution, as well as the Declaration of Independence, and the minds of the radicals who molded the country's independence, should be the values of the United States today.

But - as many people seem to believe - have we broken away from the ideological origins of this country? As I asked for reactions to the above paragraph, one student said, "I don't believe in it, it isn't true today." How sad that as we embark upon the bicentennial

year, and start feeling the spirit of '76, so many Shakerites seem to have forgotten that our Revolution was fought to maintain the rights of a people. Much progress has been made since the days when the colonists rebelled against a tyrant who took away their rights. As we move farther away in history from that Independence Day 200 years ago, the rights which were fought for then must be remembered today; so that we will not lose them. I, for one, believe in the concepts stated in the Declaration of Independence, and fear the day when the rights which this nation was fought for are no longer remembered.

Letter to the Editor

Dear Editor

Last June a group of sophomore girls (now Juniors) got together and decided to try to improve school spirit here at Shaker. To my knowledge, the group, the Shaker Peppers, has gone through more problems than any other club in the entire school. I understand all clubs have problems getting started, but the Peppers have had more than its share.

The Peppers club was formed by several people whose goal was not to get into sports events at no cost. In contrast, they were formed to promote cheering and over-all spirit. Another misconception in many students' minds is that the Shaker Peppers is an all-black club-it isn't! The club was open to the entire school for membership without an audition or special qualifications. It is a fact that the majority of members are black, but it shouldn't make any difference.

A group was formed out of the Shaker Peppers called the Shaker Pepper Pep Steppers. The Pep Steppers wanted to perform during halftime at football games, possibly with the band, but certain complications prevented this. After much frustration the group finally got permission to "step" at halftime during basketball games, but they lacked the persuasion to get the gym on occasion (at least once before a performance) to practice the halftime routine.

Though free entrance isn't a

purpose of the club, it seems that there should be a uniform policy among school groups who perform at sports events. It is understood that the Peppers club must pay since everyone who goes in to cheer can't be admitted free. However, the Pep Steppers perform at games, and are also paying to get in. Why should the Pep Steppers pay to perform? The Pep Band and the Cheerleaders don't have to pay. After marching in the Homecoming Parade with the band, the Pep Steppers had to pay admission to the game, yet the band didn't.

It is possible that many people won't read this article and still won't know who the Shaker Peppers are, due to a lack of school-wide recognition of the group. The Peppers simply want to promote spirit, enhance the attendance at both home and away sports games, and increase pride in all sports teams. Yes, the Peppers are proud of this school, and are doing as much as possible, despite all the obstacles. But why should the Peppers club support a school which doesn't seem to want to support the club? The Peppers have been laughed and jeered at because of several of their attempts to increase spirit, but the club feels that if they don't try, no one else will. If some other group were to try would they be treated in such a manner as the Peppers were and still are?

Sincerely,
Vicki Deal

THE SHAKERITE is a tri-weekly publication of the newspaper staff at Shaker Heights High School, 19911 Aldersyde Drive, Shaker Heights, Ohio 44120.
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J.C.W.A. Heads For Georgetown

by Beth Readman

Although the world's problems are indeed a major concern and interest of many young adults, not many go beyond an awareness of these situations and even a fewer percentage concern themselves with attempts to understand the political pressures which are a growing problem in today's society.

However, one outstanding club at Shaker breaks this barrier and makes it its business to find out just what is going on and to try to find solutions to today's problems. This group is known as the JCWA (Junior Council of World Affairs). The JCWA meets on a weekly basis. The meetings consist of debates which are devoted to the study of world affairs. The club itself has 30 active members, the president of the club being Steve Millman and the vice president Jeff London.

The JCWA is currently planning one of its major trips of the year. The trip is to Washington, D.C. where the club will participate in a Model U.N. sponsored by Georgetown University. The meeting is to be held at the Shoreham Hotel, lasting 4 days. High Schools from all over the U.S. will participate in this event. Each high school is assigned a country and acts as its representatives in the Model U.N.

Because of the fine reputation and outstanding participation Shaker is known for at Georgetown, the JCWA will be honored by representing the Soviet Union this year. This is an honor because since the Soviet

Union is a major country, JCWA will be more active participating in this year's Model U.N. The club will be acting as delegates of the Soviet Union, and deal with such problems as widespread violence, racialism, and international relations. Committees are also set up dealing with the economic and social problems of the countries involved.

The major goals of the schools participating are to have a better understanding of other nations' points of view and learning techniques of public speaking, plus learning parliamentary procedure. Most important, the program is designed to understand issues of importance and how the U.N. is run.

Two other big events in which the JCWA participates include a trip to Gannon College in Erie, Penn., which is similar to the Georgetown trip but not as complex, and a local area model U.N. which is annually held in the area at a high school or college. The local U.N. is sponsored by the Cleveland Council of World Affairs.

This will be the 6th year that Shaker has participated in the Georgetown trip.

The JCWA's success has not only been shown by participating as the Soviet Union in Washington or the established reputation of the JCWA but as Mr. Dress added: "The high level and participation indicates young people are concerned about the future of their world."



Dave Weissman and Mark Winston are eager to help make this year's Senior Projects a success.

Administration Frustrates Senior Project Chairmen

by Debbie Alfred

Senior Project is an outside learning experience in which a limited number of seniors participate each spring. Seniors involved in the program must have shown that they are capable of handling independent study situations which require initiative, motivation, and dedication. The goal is for the student to become involved with an outside activity which will supplement the education he has gained in the classroom. Another benefit of Senior Project is that in

working with sponsors from the community and in working in the community itself, students have the opportunity to become more aware of the area around them.

Senior Project is organized, supervised, and evaluated by student chairmen in collaboration with faculty advisers. The school administration acts as an overseer and has the power to appoint advisers from the faculty. It also has the power to determine the length of Senior Project and when it will take place. This year's student chairmen are Dave Weissman and Mark Winston; in addition to their selection, it has been proposed that the Senior Project period will last for the fourteen school days from May 17 to June 4. There is a possibility that this may be extended to last until June 6. Aside from this, at the time of this writing nothing definite has been accomplished and, as is evident from the fact that teacher advisers are still being sought, this year's Senior Project is still in the earliest stages of planning.

According to Winston and Weissman, Dr. Overs decided the duration of Senior Project should be reduced because public sponsors of the projects felt they could not devote as much time to the students as they had in the past. Since Dr. Overs has been principal, the longest duration of the Project period has been twenty school days, which was last year. Thus, this year's Project period will be six days shorter than last year's. To many seniors, it seems that fourteen days will be too short a time for one to take full advantage of the opportunity which Senior Project provides. As a result, they are wondering whether or not the extensive planning required for Senior Project will be worth the effort for only fourteen days of questionable value. When asked how they felt the shortened

period would affect the quantity and quality of the projects, Weissman and Winston felt that the days lost will be insignificant. They believe that the quality of this year's projects should be similar to that of the past projects, since students who are determined to accomplish something will do so regardless of the length of the Senior Project period.

There may be other changes besides the one concerning the length of the Project period this year. According to Winston and Weissman, there may be several faculty advisers this year as opposed to one adviser, as there has been in the past. The purpose of this change would be to distribute the work load so that no one teacher becomes overburdened. The student chairmen also have said that both the acceptance of Senior Projects and the final evaluation of them will be more strict this year, since "the administration wants to make sure that the projects are complete."

Winston and Weissman feel that their major problem so far has been communications with the administration. Since both chairmen are dedicated to making this year's Senior Project successful, they feel frustrated by the lack of response from the administration.

I tried to discuss Senior Project with Dr. Overs, but his secretary refused to make an appointment for me. She told me that Dr. Overs was not yet ready to discuss Senior Project, but that a special announcement will be released later. She did not know when "later" would be. Thus, Dr. Overs could not be reached for any comment on Senior Project. With the time for seniors to begin planning their individual projects drawing near, one hopes that Dr. Overs will soon be ready to discuss Senior Project with the students.

Wright LP Repetitive

by Randy Shorr

Ex-Bread-member Gary Wright has started his solo career with the successful release of "Dream Weaver". The album has been generally well received, both by the critics and by the public. On the whole, one would have to say that the album presents some fine music, although the album concept is quite weak.

The music is supplied strictly by keyboards, along with drums and vocals. Personnel include David Foster, Bobby Lyle and Gary Wright on various keyboards, electric pianos, organs and synthesizers, Andy Newmark and Jim Keltner on

drums and several background vocalists.

The all-keyboard sound is pleasant and listenable, and the synthesizers give a wide range of possibilities. Wright's vocals are of a slightly raspy quality, but seem to go well with the music. All compositions are by Gary Wright.

"Dream Weaver" has one major fault—it is highly redundant. The album is sparsely supplied with catchy material, and as a result, certain motifs are reused time and again. The lower register notes are supplied by a Moog bass. Apparently this instrument has a very narrow

range of timbre, as many of the bass lines sound exactly alike. Continuity is great, but not when it reaches the point of outright repetition.

Wright's failure to utilize diverse arrangements for his keyboard ensemble is the album's downfall. Aside from a few standouts, notably the title cut, many of the songs sound alike. All in all, "Dream Weaver" shows that Gary Wright has the ability to produce some quality music, but lacks the imagination to put together an interesting album.

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Craig, Mark, John H.,

Joe, Darren, Bruce,
Steve, Keith, Bob,
Tom and Conrad

Love,
Rosanne

Amy, Alison, Donna, Cindy, Ellen:



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LOVE,
The Varsity Soccer Team

12 YOUR STUDENT COUNCIL
RESPECTFULLY SUBMITS THAT ALL
SHAKER STUDENTS HAVE A
HAPPY VALENTINE'S DAY


ROBBIE PHIL TRACY ISABEL SONALI DEREK
LAURIE PAM - SPENCER - NOBIT DOTTY -
CARLA BRAD BOO ANNA RON -
AND OF COURSE:
MESH MARSHENBERG!

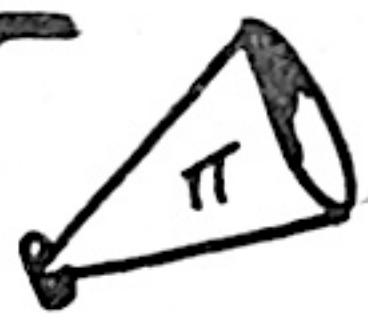
9 HI ROOSTER L.


CHICKEN P.


WHO IS THAT
ZIMMER-MAN?

13 **GOLD MEDAL**
DIANE
Yea Boomer

TO JANET: 

Our faithful
cheerleader who
led us to our
3-1 season. 

Love,
 The Geniuses



To all A.F.S.'ers
Thank you
for opening
your hearts
Love,
Miss
Raymont

13 Jack,
Dave,
Dave,
Johnny,
THANKS A MILLION!
Love,
the snow-drift dog

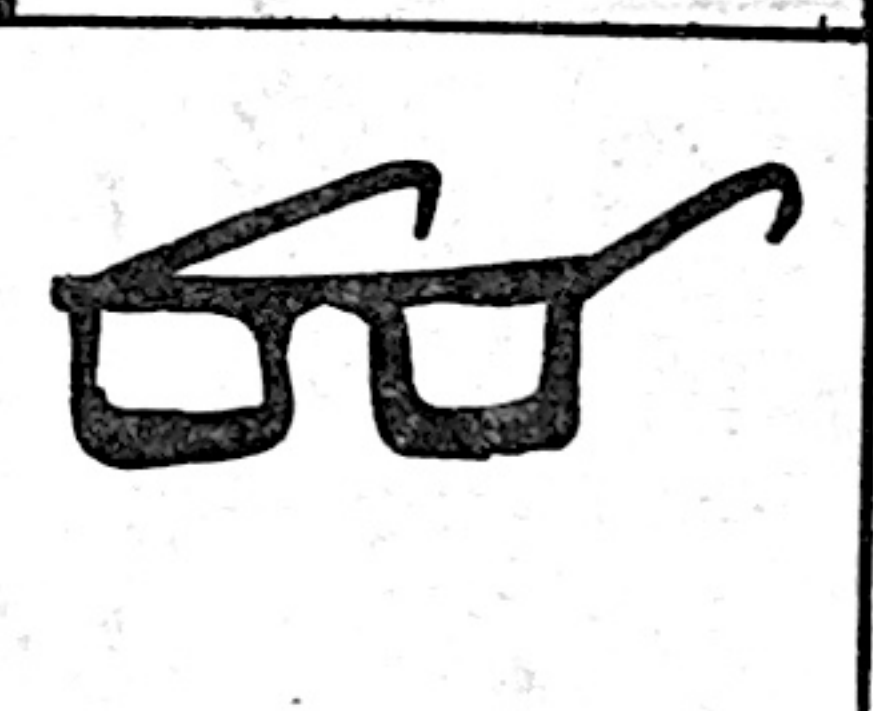
14 Go Jerry Graham,
Stop fooling around
with my husband.
Signed,
Mrs. Pete Rose

My love's a pretty
rose that stays
to make
All beautiful the
one that keeps it
near,
Away from guns of
fire and spears of
frost;
But when its lovely
nest begins to quake,
Or when its keeper
scatters not a tear
To stay its life,
the rose's
beauty's lost.

10 to all my sweeties - munka, dave,
andy, nance, bob, canyl, lisa, beth,
debbers, jonathan, jane, riley,
alice, randy, john, dave, liz,
bey, eric, perry, michael, stuart,
marc, etc...


i miss you!!
but I love you more.
shalom  sue


14 We perceive 90%
of our data thru
visual means.
Now, if you're
blind, those
statistics change...



12 I
LOVE
X HOCKEY
(players)

15 "To Pete,
The Greatest
Rose
of All"

16 B-CAKES:
205, but who's
counting?
love, an angel 

17 Blue Eyes,
Happy Birthday
& Valentine's Day,
Love,
 Dumb B...?

14 **Happy Valentine's Day To**
LIZ WILKERSON!
from Skins

Happy
V.D.

To ALL OUR WONDERFUL
Timers and Fans

Love,
The Swim Team

JUDY: to someone special
FROM SPECIAL K

20 HVD. to Susie (love you lots)

Ken, Kathy M., Tim, Karen, (two sheds) (mom) Beth, Diane, Betsy, Elaine, Nancy, Lydia, Sharon, Bob, Dave F, Dave N, Dave H, Mark R, and anyone I've forgotten...

You are the dearest friends I've ever had.
I love you all.
Mark M.

1 To R. J.,

Your smile brings me sunshine every day.
Love, J.B.

4 To Bobby, Doug, John, and Dave,

THANKS
BUNCHES!

The Girls' Hockey Team

5 To All My
CRAZY
Friends:
I love you all.
(Tee Hee)
Bethany-Beans

2 TO TRACY POGUE:
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Decide that you like not me
You may take this ad and be
Dunked, a bumbabee in the sea!

(An affectionate note from the big-maniac)

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Gary Muszynski, Phil Kushner, and Andy Borowitz enthusiastically rehearse for "Don't Drink the Water", which will be performed tonight and tomorrow night.

Drama Department Changes Produce Pleasant Results

by Mark Reynolds

In the past, Shaker's Drama Department has been a tightly knit group of students genuinely interested in theatre. It has been criticized for being too closely knit. Most of those who auditioned for roles in plays were already active in the department; thus few newcomers were involved in most of the recent productions. Interest in the Drama Department had declined considerably, as evidenced by the disappointing attendance of plays such as "The Beaux' Stratagem." The new school year, however, has seen a revived school-wide interest and enthusiasm for theatre. Close to seventy people auditioned for the department's current production, "Don't Drink the Water." Many of those who auditioned had not previously been active in the Drama Department.

Tom Beckner, in his first year as head of the Drama Department, has introduced some of the policies responsible for the new look. One of his major concerns has been the "cliques" image. He has encouraged Drama Department members not to get into cliques, as had been the tendency in past years. Beckner stresses that the Drama Department is not a closed fraternity, and would like to see more involvement from the student body. He has asked crew

heads to recruit new people to work on the various crews. The trend in play selection this year has been toward more popular plays, as opposed to the previous policies which geared play selection toward giving the participants a wide background in different types of theatre.

The cast of "Don't Drink the Water" reflects this year's new image. Much of the cast has not been involved in previous productions. Gary Muszynski, who plays a Gestapo man named Projak, says that he had thought about auditioning in the past, but that he had never actually done it. The selection of plays also played a part in his decision. Phil Kushner, who plays the part of

Kilroy, a rising young executive, says that he had enjoyed watching plays, and subsequently decided to try his hand at acting. Both Kushner and Muszynski have enjoyed working with the cast, a successful mixture of old and new faces.

Beckner is pleased with the progress the Drama Department has shown this year, but adds that there are still many things he would like to accomplish. Among some of his goals is more participation from Black students. All students are welcome to participate in the department's third major production (as this issue went to press, the play had not been selected). Auditions will be held next week.

Sleuth Story-Part Five

The death of Paul Renard, from DeMot's point of view, had complicated the case of his father's murder. Now there were two distinct possibilities about the Francis Renard murder; first, that Paul Renard had killed his own father and that his own death came as the result of an act of revenge; or second, that the same hand had killed both father and son. The mysterious behavior of Mrs. Renard had caused DeMot to lean towards the acceptance of the second possibility over the first. Certainly, neither Emily Renard nor her son had seemed greatly saddened by Francis' death; but Mrs. Renard's sudden disappearances had rendered herself much more mysterious and suspicious in the eyes of Inspector DeMot.

At any rate, DeMot had a more complicated case on his hands for another obvious reason; now he had to investigate not one bizarre murder, but two equally bizarre ones. DeMot immediately obtained a warrant that permitted him to search the Renard residence to his satisfaction. Of primary importance were the studies of Paul and Francis Renard.

Francis Renard's room had been left virtually untouched since the industrialist's murder two weeks before. But DeMot was still suspicious; he had been trying to find Mrs. Renard after her disappearance, and in his distraction he had been unable to

take the usual precautions to make sure that the room was not tampered with in that period of time. His doubts were raised by the lack of evidence he observed upon his first investigation of Renard's room. It was too clean; it seemed almost as if the businessman had just finished talking on the telephone, cleaned up his study, and was stabbed as soon as the office was immaculate. Could this truly be what had happened? "Non," thought DeMot. A more logical explanation was that someone had cleaned out the office since Renard's death. Mrs. Renard had been absent from the house, but Paul Renard had remained. Perhaps Paul was responsible for the room's neatness.

DeMot had almost concluded his search of Francis Renard's desk. Papers, paper clips, rubber bands...certainly these were not clues to the murder. In the last drawer, however, he discovered some papers which were of greater interest to the case. A business deal between Francis Renard and a major tool manufacturer had been called off several days before Renard's murder. There had been an attempt to keep the deal a secret, but it was too big to remain unexposed. As a result, the death of Renard had become a scandalous news story in light of the recent financial news. The papers that DeMot held in his hand, perhaps, would provide some clues.

"Lucky Lady" Runs Short On Quality

Take three big names - Liza Minnelli, Gene Hackman, and Burt Reynolds - and you think you have a terrific movie. Right? Wrong. All you have is a blonde making deals with bootleggers while rolling in and out of bed simultaneously with her two competing lovers. And that is what "Lucky Lady" is all about.

The setting for this movie is in the early thirties, when women were wild and bootlegging was popular. Reynolds and Minnelli, who have been acquaintances, plan a bootlegging expedition. Before they leave, Reynolds asks Hackman to go with them.

The three of them, with Billy, a teenage boy, board the "Lucky Lady" with their determination hindered by a bad script. The rumrunners get themselves in a lot of trouble, starting with

picking up their liquor order late. But Minnelli puts on her cute and innocent act and all is well.

The movie continues with various other buying, selling and fighting stories. The three sell a lot of liquor, make a lot of money, and blow it all on another deal. Minnelli comes to tire of them and gets together with a nice-looking, high-class gentleman. They really make an awkward couple; he is a very gracious man, while she has about as much poise as G.I. Joe.

After a while, she finds out that her two old chums were rumrunning again and in terrible trouble with another ship of bootleggers. The scene of this fight against the other boat is probably the only decent one in the whole movie. It's a bloody one at that, where both Hackman and Reynolds come close to death.

by Judy Stern

The picture has a fair story behind it, though after the first five minutes of the movie most viewers can not bear the squeaking voice of Minnelli. All she seems to do is whine through the whole mess. This movie is just an easy money job for Reynolds; he would be better off doing cat food commercials. Hackman should go join the Coast Guard. Maybe Minnelli would be better off in a convent singing in the choir. They're all meant to be cute, but they're not.

Nevertheless, the movie does show signs of sincere effort. Though there is a certain sloppiness to the film - the last scene was shot with three different scripts (at three different times, fortunately) - the movie may hold a certain appeal for some.

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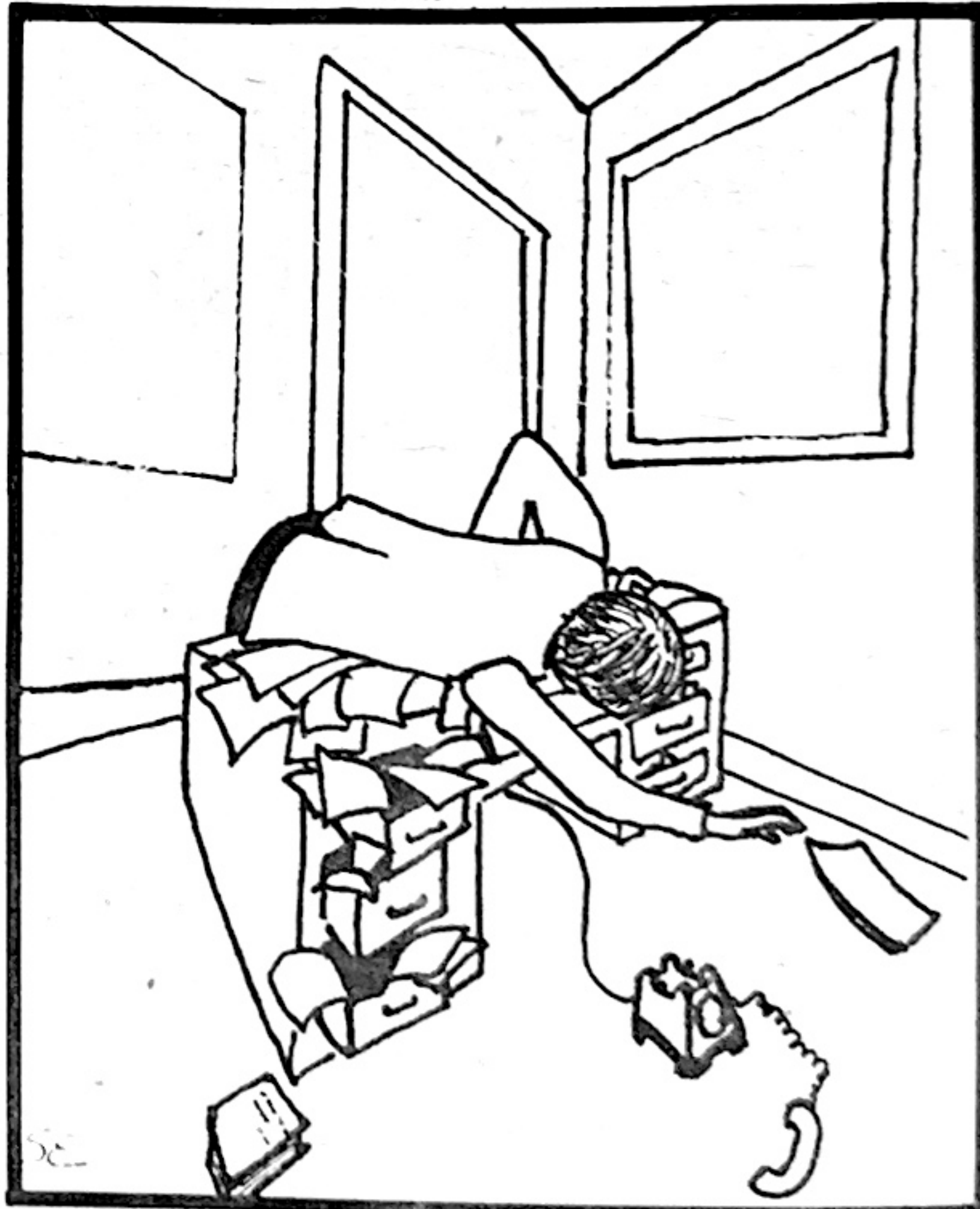
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Tankers Swamp Heights

by Eric Russell

Psyched to a fever pitch, the Shaker Raider swim team humiliated archrival Cleveland Heights 62-1/2 to 20-1/2. The Mermen captured first and second places in every swimming event but one on their way to creating an unheard-of 42-point winning margin. Every swimmer on the squad contributed to the victory; many improved their times. A number of the team members swam well enough to earn a place on the "Shaker All-time Top Ten Fastest Times" listings.

In blowing Heights out of the water, four swimmers won three events each. Triple winners included sophomore Mark "Baby Bomb" Bombelles, junior sprinter Andy Brown, junior butterfly Bill Fullmer, and co-captain Eric "Buckwheat" Russell. Bombelles easily captured the 200 free, and his winning time of 5:13.2 in the 500 free made him the fourth fastest Shakerite ever to swim that event. Brown, who shaved down for the meet, exploded from the blocks to record a 29.3 in the 60 free, ranking him seventh on the "All-time" list. Fullmer outdistanced the field to capture top honors in the 100 free, recording the team's best time in that event so far this year. Russell stroked to a win in the 160-Individual Medley, recording a personal best of 1:43.5, and returned later to take the 100 fly, placing him sixth and eighth on the "All-time" listings in those events.

The Medley Relay, comprising Russell, junior breastroker Steve Fejes, Fullmer, and Brown, soundly defeated by half a lap the same Heights relay that had touched them out on January ninth. In winning, the relay placed fourth on the "Top Ten" listings. The 400-yard free relay of Brown, junior Bob Kruse, Fullmer, and Bombelles, won by a whopping 16-second margin, recording a 3:34.6 timing, rating them sixth on the same list. The win was especially gratifying for the foursome, who swam like men possessed in an effort to avenge their past loss to the Tigers.

Other brilliant times were also

recorded. Sophomore Richard Mulroy's 1:57.4 in the 200 free was good for a second place finish, and his 1:03.7 win in the 100 backstroke earned him the 10th place spot on the Shaker listings. Co-captain Dave "T.R." Landau wrapped up the meet with a second place finish in the I.M., and returned after the diving to post a blazing 1:06.4 in his favorite event - the 100 yard breaststroke. Junior Chris Cameron muscled his way to two second places, recording excellent times in the two sprint freestyle events. Bob "The Push-up Man" Kruse turned in a respectable 1:00.2 in the 100 fly, just missing the District cut-off time. Hutton Parke pulled away from a group of Heights swimmers en route to posting a 5:33.7 in the 500-yard free, one of the most grueling events in the meet. Bearded senior Rick Upson recorded a personal best in the backstroke, finishing with a 1:04.7. Another good swim was turned in by sophomore Bill Ginn, who dropped his 100-free time over 3 seconds in showing a :55.8 effort.

The J.V. team did not fare badly either. Under the direction of Coach Griggs, the team triumphed 53-31 in spectacular fashion.

At this meet there was more at stake than a win in the victory column; indeed, even more at stake than the honor that accompanies a victory over Cleveland Heights. Shaker swimmers were out to revenge their January 9 loss to the same Heights team. In all events the Shaker swimmers proved superior to their adversaries. After the initial loss, Coach Gary Mauks handled his team like a professional, praising good performances and correcting poor ones, and working the willing team hard in anticipation of the next Heights meet. All the swimmers wanted was another shot at Heights. On January 30, their combined efforts paid off as the Raiders defeated Heights by possibly the largest margin ever recorded in Raider-Tiger history. As co-captain Landau later stated, "It feels so good when you beat Heights."



Dave Phillips intently watches the puck as he skates down the ice.

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Courageous Cagers Continue

by John Haskell

Shaker's basketball team has played 13 games since the last writing, winning only 3 of them. The team has played poorly on the road, but the Raiders have played close games with practically all comers at the Shaker gym. The record stands 3-12 overall, 2-9 in LEL games.

Back on December 12 Normandy visited Shaker. The Invaders trailed by as much as 13 points in the third quarter, but rallied to win 80-73. Foul trouble doomed Shaker in the fourth quarter. Shaker was led by junior Mark Perry with 17 points and senior Rick Grair and junior Kevin Clayton with 14 apiece. The Raiders then lost a close game at Gilmour 65-64, with Perry, Grair, Clayton, and Ernie Emory all hitting double figures. On December 19, Shaker was crushed by Parma 67-52; the Raiders' only spark came from juniors John Shoos and Kevin Hill. Two days before Christmas, the Red Raiders fell before Berea 75-58. The local cagers couldn't recover from a punchless 6-point first quarter and never challenged Berea. Shaker's Perry tallied 14 points in the game.

On December 27, Shaker travelled to U.S. and was again held to 6 first-quarter points, and dropped a 65-56 decision. Grair hit 11 field goals scoring 22 points and Earl Souter added 13 points in the losing cause. Shaw came to Shaker on December 30 and, in an exciting contest, won 89-78. Shaker was always in the contest, never trailing by more than seven until the waning moments. Clayton scored 23 in a superb performance. The Raiders travelled to Valley Forge on January 3 and were mauled 70-46. The only highlight was Clayton's seventeen-point game.

Rival Cleveland Heights visited the confines of the Shaker gym in what had to have been the most exciting game in several years for the Raiders. Shaker lost in overtime 72-68. The powerful Tigers rattled the Raider defense early in the game, going ahead 10-3, but the Shaker cagers battled back to lead 39-37 at half time. In the third quarter Shaker

forged ahead by as many as eight points, but Heights came back to tie the game at the end of four quarters 64-64. In a tension-filled overtime period, Heights outscored Shaker 8-4. Perry led the Raiders with 23 points, including 15 in the second period. Shoos, Clayton, and Hill had 12, 13, and 14 respectively. Dave Schwartz, Hill and Shoos played aggressive, ball-hawking defense that led to several Heights turnovers.

The Red Raiders began their winning ways on January 16 at Garfield Heights with a 76-74 victory. Pacing the Raider attack were Grair and Clayton with 25 points apiece. Clayton canned 13 points in the second period; Grair hit 4 key free throws in the final quarter. Trailing after one quarter, Shaker went ahead 42-38 at the half and held on to the lead after three quarters 56-52. The defense led by Shoos, Souter, and Perry, staved off Garfield's fourth period rally. The next night Shaker whipped Glenville 75-69. It wasn't easy, as the Raiders fell behind 25-10 in the first period. On the strength of uncanny shooting by Emory and Grair, the Raiders closed the gap to 2 points at the half and forged into the lead to stay in the third period. Shaker hit 21 of 35 free throws in the game. Grair scored 26 points, and Clayton had 18.

Lakewood visited Shaker next and won a tight 81-78 game. Shaker's shooting was superb, led by Clayton, Perry and Grair, each of whom tallied 22 points. In this game the local cagers fell behind by as much as seven only once - in the last minute. The Raiders' tenacious defense, led by Emory, then forced turnovers for three quick scores but were unable to obtain possession of the ball in the last seven seconds for a shot at victory. Midpark came to Shaker on the 27th of January, and after a tight first quarter, crushed the Raiders 70-54. Shaker was doomed at the foul line where Midpark hit 28 of 35, Shaker 2 of 8. Clayton and Emory hit double figures in scoring.

In the most recent game Shaker won a 62-56 decision over Normandy. Shaker started on top

at 14-10 after eight minutes. The Raiders lengthened the lead to 14 points by half time. They slipped a little but held on easily in the second half. Clayton, Grair, and Souter tallied 18, 17, and 15 respectively, while Schwartz played a fine overall game and scored eight points.

Perhaps things are looking up for the Raiders, as they have taken three of the last five games heading into the last three games of the season and then the tournament. In a disappointing season there have been bright spots, namely the play of juniors Perry, Clayton, Shoos and Souter. These players will be the nucleus of what should be a stronger team next year. Worthy of mention is Grair's 51 point weekend (January 16 and 17) which earned him honorable mention on the Plain Dealer dream team.

J.V. at this point the JV's are 8-7. Their stars are Morris Thompson and David Blumberg with 14.0 and 9.5 scoring averages respectively.

Fred Heinlen of Shaker Heights will be inducted into the Ohio High School Baseball Coaches Association Hall of Fame in ceremonies Friday at Ohio State University's Fawcett Center of Tomorrow.

In 23 years at Shaker, Heinlen's record is 362-231. His teams have won five league, six sectional and three district championships, with the 1965 squad taking the regional and state crowns. He has coached four all-stars and four boys who went into professional baseball.

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Sixteen Start Saturday Season

by Jim McCord

Another Intramural Basketball season is off and running. There seems to be a growing interest in IB. This year there are sixteen teams in the league compared to the twelve that played last year.

The league is divided into two conferences, the Senior Conference and the Underclass Conference. There are eight senior teams, four junior, and four sophomore. All games are played between one and four o'clock on Saturday afternoons. With the two games already having been played in the eight-game schedule, it is evident what teams will dominate this year.

For nearly five years there has been a strong Easterbunny team in the league. A major reason for the Easterbunnies' success this season is 6'5" Richard Underwood. Underwood has been controlling the boards, averaging over twenty rebounds per game. He has also dropped in over thirty points per game. With his play, and that of Duane Easterling, another all-around player, the Easterbunnies look like the team to beat.

The Easterbunnies usually double if not triple the other

team's scoring. This, however, was not the case in their first outing against the 77's. The 77's played a good game and were only down by four at the half, but they were outclassed in the second half and lost by twenty points.

Next to the Easterbunnies the 77's are probably the best team in the league. They have a well-rounded squad and play good team ball. With Peter Levine at the controls, the 77's fast-breaking, passing, and overall hustling make them a tough team to beat. Jeff Cristal's outside shooting, Jim Kaufman's rebounding, and Jim "Chones" Jacobson's inside play add to their attack. If the 77's play their games they may upset the Easterbunnies in the Playoffs.

The Sweathogs have posted a 2-0 record so far. They have won by an average of fifty points in their games. One of the reasons for the Sweathogs' success so far is their big guard-small forward Bob Bartlett, who has been averaging 22 points a game. Bartlett's outside shooting is his strong point, but he also crashes the boards and scores on tip-ins. With

the Abrahms twins on the team, they can control the boards and get good inside shots.

The Sweethearts are another team with a lot of talent. They have not been playing as well as they could be, but with Ricky Drake's outside shooting and the inside strength of George Kibler, they may be playoff contenders.

The Geniuses IV have a 2-0 record, but it is not likely that they will keep their perfect record long. The team consists of one center, Steve Milman, and five guards. Tom Haskell, Richie Nathanson, and Andy Glassberg are all excellent outside shooters, but they do not have enough power on the boards. Jim McCord has been playing the forward position, and John "Murphy" Gordon has taken the job of playmaker averaging 7.2 assists a game.

The Basket Bongs are highlighted by the team play of John Stickley and Phil Kushner. Kushner hit a foul shot with six seconds left to edge by the Spirit of '78 by one point. The Rookies are not a very prominent team in the league, but Jim Bloustenin has averaged 14 points a game to lead his team.



Dave Schwartz lets go one of his "alley-oop" shots.

Basketball Girls Win

by Pat Watts

Shaker's girls basketball team, coached by Mary Ellen Leuty, is looking forward to an exciting season. With varsity players Betty Bray, Vicki Deal, Mary Leo, Lynne Marshall, Marcelle Nance, Lisa Payne, Leslie Pruitt, Edie Thompson, and Patty Watts, the team promises many victories. Shaker won January 29 over Midpark, 47-34 in their first game of the season. With one win behind them and many practices ahead of them, the Shaker team hopes to produce a tournament victory.

The J.V. team, coached by Linda Betley, has already surpassed last year's J.V. scoring record. The J.V. girls scored fifteen points (last year the team averaged six points per game) January 29 against Midpark, but lost the game in the last 46 seconds. Karen Colley, Renee Deal, Vanessa Fischer, Carol Fundenburk, Gretchen Hower, Sandy McKnight, Mert Mogg, Faye Perryman, Sabrina Spencer, and Lorraine Zellner are all working hard to produce a winning season. Shaker's most contributing players in the game against Midpark were Patty Watts, varsity forward and Carol Fundenburk, J.V. forward.

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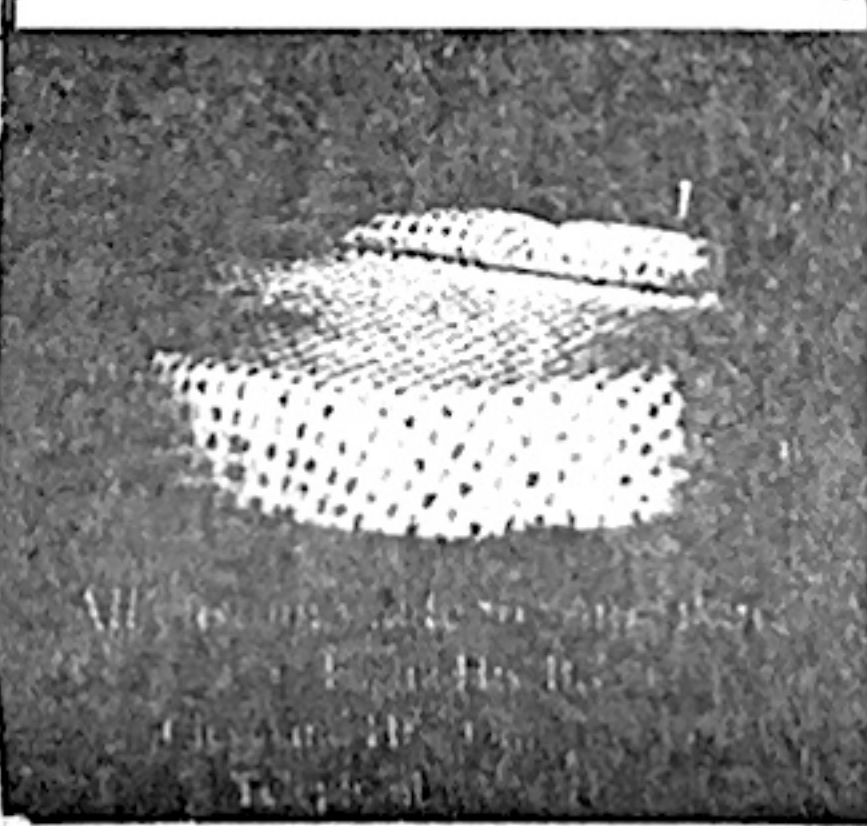
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Basketball Backwards

by Jon Gordon

1. This man was drafted third in the first round of the 1972 draft by the Cavaliers.

2. Who was the second pick?

3. A former Olympian and supersonic, this man now starts at forward along with a former Winston-Salem guard. Hint: He was No. 42.

4. This man has been a teammate of Kareem Abdul-Jabbar in college and with two NBA teams.

5. While in college, this man was responsible for the upset defeat of UCLA and Lew Alcindor by Houston.

6. This all-star was the first man to go in the 1973 draft (Hint: he sat out his rookie year because of injury).

7. Name the star who played for his father in college.

8. This man is known as "Butterbean".

9. Who was the first man to lead the league both in assists and scoring.

10. This former S.D. Rocket was a prolific scorer at Niagara.

11. This former Knick and Marquette player now plays for the team that selected David Thompson and Marvin Webster.

12. After Cleveland drafted Austin Carr, who did Buffalo select?

13. This big man maneuvers with size 22 feet.

14. Playing with an expansion team, this man was co-champion of the Rookie-of-the-year award.

15. What player was sadly and cruelly beaten in a big game.

16. Now playing for a former great NBA center, this big man played college ball along with Monty Towe.

17. What NBA star once had a tryout as a tight end with the Cleveland Browns. Paul Silas was compensation to the Celtics when an ABA star, who had been drafted by the Boston Club, signed with another NBA organization? Before this season, the former ABA star was traded. For Whom?

Answers to this quiz will be in the next Shakerite.

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